

Toby Zallman Papers 1984-2010

Creator: Toby Zallman

Extent: 0.25 linear feet (1 box)

Language: English

Repository: Women and Leadership Archives, Loyola University Chicago. Please contact wlarchives@luc.edu regarding use.

Administration Information

Access Restrictions: None

Usage Restrictions: Toby Zallman retains copyright for all materials created by her.

Preferred Citation: Identification of item, date, box #, folder #, Toby Zallman Papers, Women and Leadership Archives, Loyola University Chicago.

Provenance: Toby Zallman donated her papers to the Women and Leadership Archives on March 11, 2011 (WLA2011.24).

Processor: Bushra Alam, April 2012

Processing Information: Finding aid updated January 2026.

Separations: None

See Also: Artemisia Gallery Records at the Art Institute of Chicago and various artists' papers at the Women and Leadership Archives.

Biographical History

Toby Zallman is a Chicago-based mixed-media sculptor. She graduated from the Tyler School of Art at Temple University with a BFA in Painting and Drawing. Zallman's work has been featured in galleries in Illinois, Indiana, and Missouri. Additionally, Zallman's work is featured in a number of corporate and private collections including Marshall Field Inc. Zallman is the recipient of various awards and fellowships including the Ragdale Fellowship, the Yaddo Fellowship, and the Chicago Office of Fine Arts Community Assistance Grant.

Zallman uses materials as metaphors to express psychological content. Their physical manifestations represent such dialectical oppositions as hard/soft, masculine/feminine, open/closed and natural/fabricated. She utilizes a wide array of materials. At times, ideas are generated by materials, but usually ideas dictate the choice of materials and working processes which include construction, wrapping, weaving, and coating.

Scope and Content

These records consist of 0.25 linear feet (1 box) and span from 1984 to 2010 and include invitations, pamphlets, and brochures about various galleries in which Toby Zallman has featured her work. The collection also includes postcards and brochures with photos of Zallman's sculptures. Additionally, the collection includes a digital copy of Zallman's resume and artist's statement.

Series 1: Professional, 1984-2010, undated, Box 1

Contains materials related to Zallman's professional career as an artist including photos of her sculptures, brochures, pamphlets, and invitations to her various exhibits.

Series 2: Audiovisual, 2009-2010, Box 1

Contains one compact disc featuring photos from Zallman's exhibits, her resume, and an artist's statement.

Subjects:

Artemisia
Sculpture
Contemporary Art
Tyler School of Art
Temple University
Zallman, Toby

Box	Folder	Title	Dates
		<i>Toby Zallman Papers 1984-2010</i>	
		Series 1: Professional 1984-2010, undated	
1	1	Galleries and Exhibits	1984-2007
1	2	Galleries and Exhibits	2008-2010, undated
		Series 2: Audiovisual 2009-2010	
1	3	CD: Photos, Resume, Artist's Statement	2009-2010